

Week 5 updated - Please note on Saturday, Mandatory Costume Fittings for All.

March 6th- Fri. (Purple Studio)

5:00-7:00- Ballet II/III Combined with Sanborn in Red Studio

5:00-5:30- Paquita- Pas de Quatre **(Madeux)**

5:30-6:00- Ty and Ella only **(Madeux)**

6:00-6:30- Naomi and Abby only **(Madeux)**

6:30-7:00- Paquita- Finale- Ballet IV/V/V only **(Madeux)**

7:00-7:30- Classical Ensemble IV/V/VI Rehearsal (Madeux/Sanborn)

7:30-9:00- Howes/Contemporary **(Madeux)**

(Orange Studio)

7:30-9:00- Sanborn/Contemporary **(Sanborn)**

March 7th –

Sat. (Purple Studio) – Mandatory Costume Fittings Below

11:45-12:45- Paquita Variations 1, 2, 3, 4, 5, 6 including corp **(Madeux)**

12:45-1:00- Costume Fittings- Ballet 2/3 Paquita (Madeux/Sanborn)

1:00- 2:30- Paquita - All except Polonaise/Mazurka section- Opening, Adagio, Ensemble, Pas De Quatre, all Variations, Finale **(no ballet 2/3 needed for variations) (Madeux)**

2:30-3:15- Costume Fittings- Ballet IV/V/VI and Boys (Madeux)

(girls in opening section must have their white pancake tutus)

(boys must have gray tights, white socks, white slippers)

3:15-3:30- Costume Fittings- Howe Contemporary (Madeux)

*****3:30-6:00— Howes/Contemporary (Howes)**

3:30-4:00- Costume Fittings- Sanborn Contemporary (Sanborn)

(Orange Studio)

1:30-2:30— Paquita- Polonaise/Mazurka**(Sanborn)**

2:30-4:30— Andrade/Contemporary **(Andrade)**